comes diluted with the personal, the most personal element, and the aim of the book is frustrated. It is the ambition of the intellect no longer to appear individual.

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THE MOST CUTTING CRITICISM.—We make the most cutting criticism of a man or a book when we indicate his or its ideal.

LITTLE OR NO LOVE.—Every good book is written for a particular reader and men of his stamp, and for that very reason is looked upon unfavourably by all other readers, by the vast majority. Its reputation accordingly rests on a narrow basis and must be built up by degrees.—The mediocre and bad book is mediocre and bad because it seeks to please, and does please, a great number.

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Music AND DISEASE.—The danger of the new music lies in the fact that it puts the cup of rapture and exaltation to the lips so Invitingly, and with such a show of moral ecstasy, that even the noble and temperate man always drinks a drop too much. This minimum of intemperance,.constantlyrepeated, can in the end bring about a deeper convulsion and destruction of mental health than any coarse excess could do. Hence nothing remains but some day to fly from the grotto of the nymph, and through perils and billowy seas to forge one's way to the